



Show & Tell

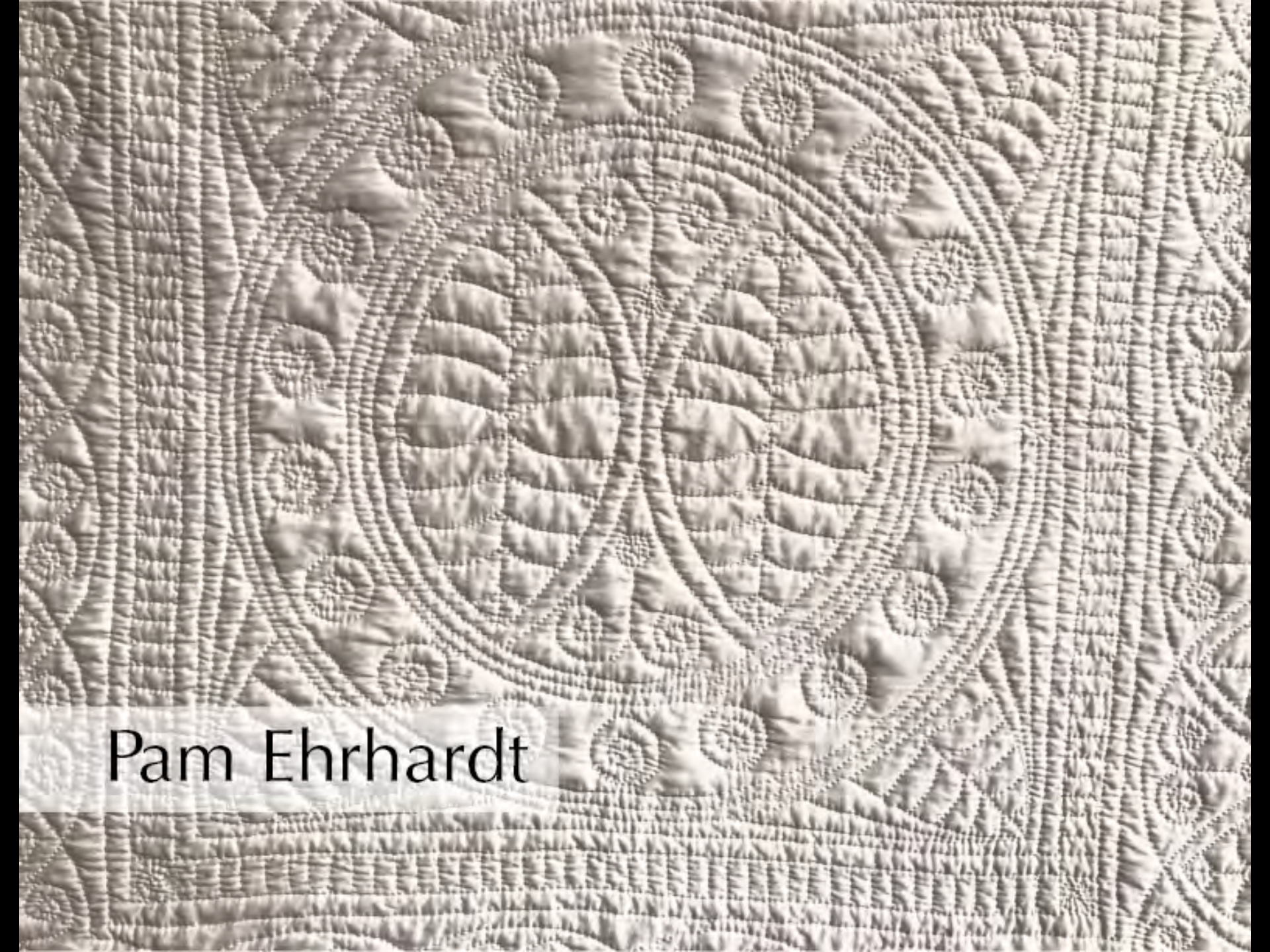
November, 2020

Pam Ehrhardt

Finished quilt from January Welsh Quilt workshop,
one side red, one side white. Hand quilted on cotton sateen,
@36" x 36". This quilt will go to a grandchild for future
baby quilt.




Pam Ehrhardt



Pam Ehrhardt

Pam Ehrhardt

Confetti—This is a duplicate quilt to one given to a granddaughter. Machine quilted




Pam Ehrhardt

Diedre Fleener

Square in Square—Quilt top from Nancy Tate's amazing quilting garage sale. Quilted using "groovy boards" for my Long-arm machine.




Diedre Fleener

A close-up photograph of a complex quilt. The quilt features a variety of patterns and colors, including floral, geometric, and abstract designs. The colors range from dark blues and greys to bright reds, oranges, and greens. The quilt is made of many small pieces of fabric, some of which are pieced together to form larger patterns. The stitching is visible, and the overall texture is soft and tactile.

Diedre Fleener

Diedre Fleener

Quilt top from Nancy Tate's amazing quilting garage sale.
Quilted using "groovy boards" for my Long-arm machine.



Diedre Fleener



Diedre Fleener

Verlaine Ockenfels

Smile pattern wall hanging made with wool. Several embroidery stitches used around pieces. 12.5" x 18"



Verlaine Ockenfels



A felt pumpkin with a green stem and yellow stars on a dark blue background. The pumpkin is made of red felt and has small yellow stitches on its surface. The stem is made of green felt. There are five yellow stars on the dark blue background. The entire scene is framed by a yellow thread border.

Verlaine Ockenfels

Verlaine Ockenfels



Verlaine Ockenfels

Confetti—This is a baby quilt for a grand nephew. Her niece milked cows on the farm thus the cow fabric. Flannel Farm fabric on back. Machine quilted.

Verlaine Ockenfels





Verlaine Ockenfels

Verlaine Ockenfels

This Quilt was made for
Bryce Skyler Stanworth
Born June 22, 2020

Machine pieced and quilted by
Verlaine Schlueter Ockenfels

100% cotton top and backing
50% bamboo, 50% cotton batting


For best results:
Hand or machine wash on gentle cycle
with mild detergent. Lay flat for drying
Can tuff in dryer with no heat.

Verlaine Ockenfels

Snow flake pattern originally made to give as wedding gift but gave a different gift to couple. Heavy machine quilting.
80" x 80"



Verlaine Ockenfels

A quilted fabric featuring several distinct patterns. The background is a light cream color with a large-scale, swirling, shell-like quilting pattern. Overlaid on this are several rectangular panels of different fabrics: a teal fabric with a repeating pattern of snow globes and penguins, a solid red fabric, and a fabric with a dense, multi-colored dot pattern. The quilt is shown from a slightly angled perspective, highlighting the texture and the way the patterns interact.


Verlaine Ockenfels




Verlaine Ockenfels

Maree Sarow

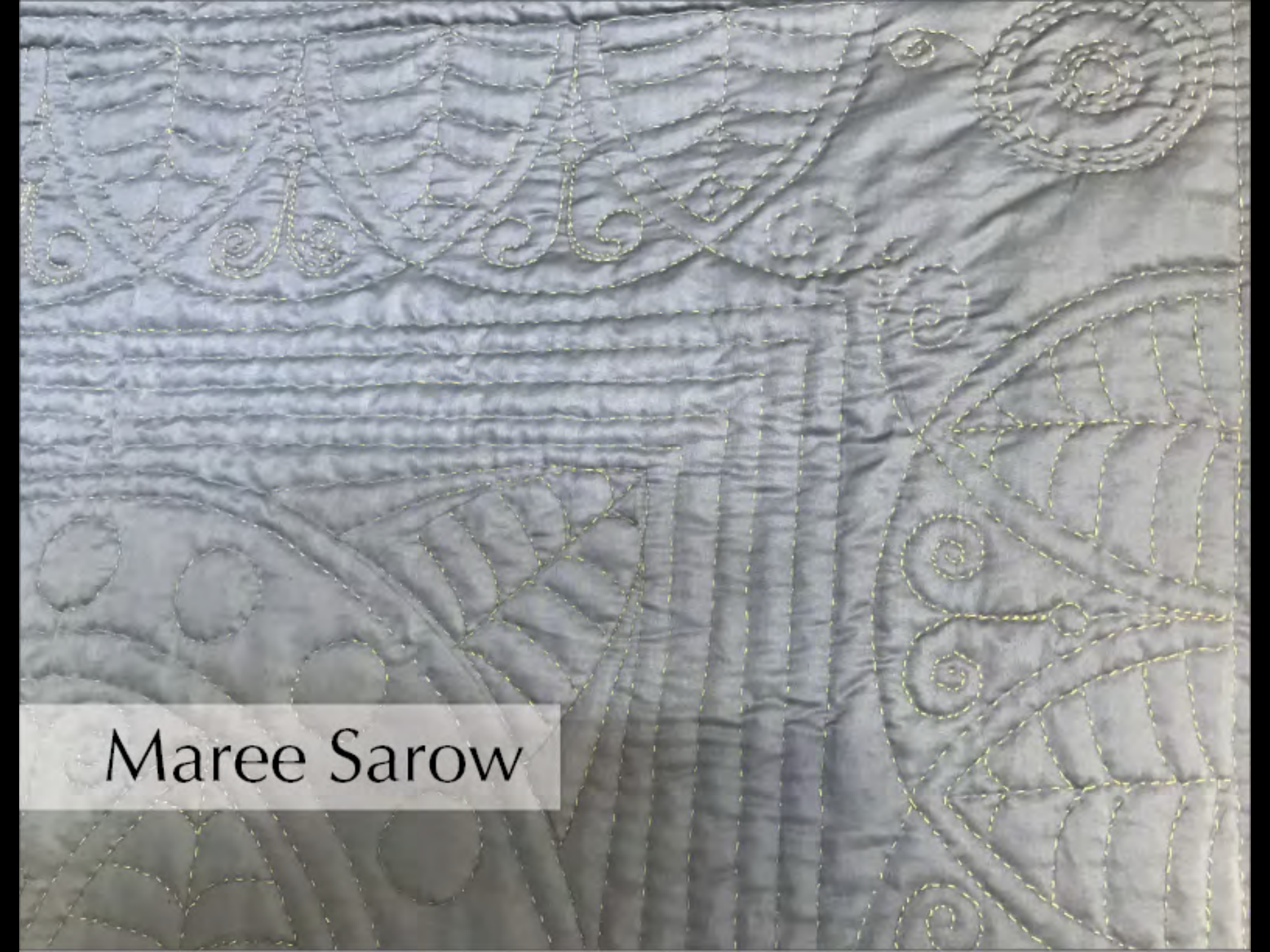
Finished quilt from January Welsh Quilt workshop. Hand quilted on cotton sateen, @36" x 36"

A woman with blonde hair, wearing glasses, a grey knit face mask, and white gloves, is holding a large, square, blue quilted blanket. The blanket features a prominent circular medallion in the center, surrounded by intricate, repeating patterns. She is standing in front of a white door with a wooden frame and a window with multiple panes. The floor is made of light-colored square tiles. The image is framed by a light blue border on the left and bottom.

Maree Sarow



Maree Sarow



Maree Sarow

Meredith Sewell

Baby quilt made for the son of my nephew who loves to fish.
Hand quilted, 36" x 42"

Meredith Sewell





Meredith Sewell

Meredith Sewell

Doll quilt made for the 3 year old big sister. Hand quilted,
@18" x 24"

Meredith Sewell





Meredith Sewell