

Meredith Sewell

The center of this quilt was pieced in the late 90's from a variety of old sewing project fabrics, mostly clothing. Other fabrics were purchases from my cruising of the flat fold tables at Northwest Fabrics in the East Dale Mall. I was inspired by Roberta Horton's 1986 book *Calico and Beyond The Use of Patterned Fabric in Quilts*. I've kept the fabric's used on the center section separate form my stash for all these years. I recently added the border and completed the quilt. It is machine quilted by me. 76" × 88"

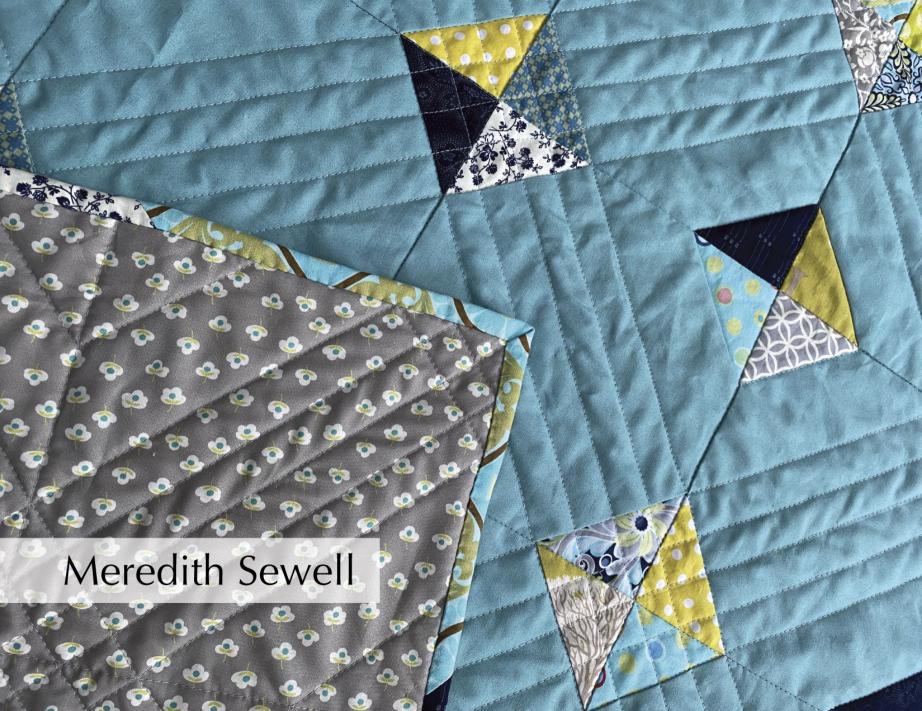




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Service 1—One of my retirement goals is to make service quilts, I'm not doing so well but I hope to improve. This pattern I spotted on my Instagram feed, it is called *Tiny Tiles*. I won two nice fat quarters during our first Zoom meeting. I used them to pull other fabrics from my stash. It is backed with a yardage of Linzee McCray's fabric line *Flowers for Freya*, so soft! It is machine quilted by me. 53" × 60"

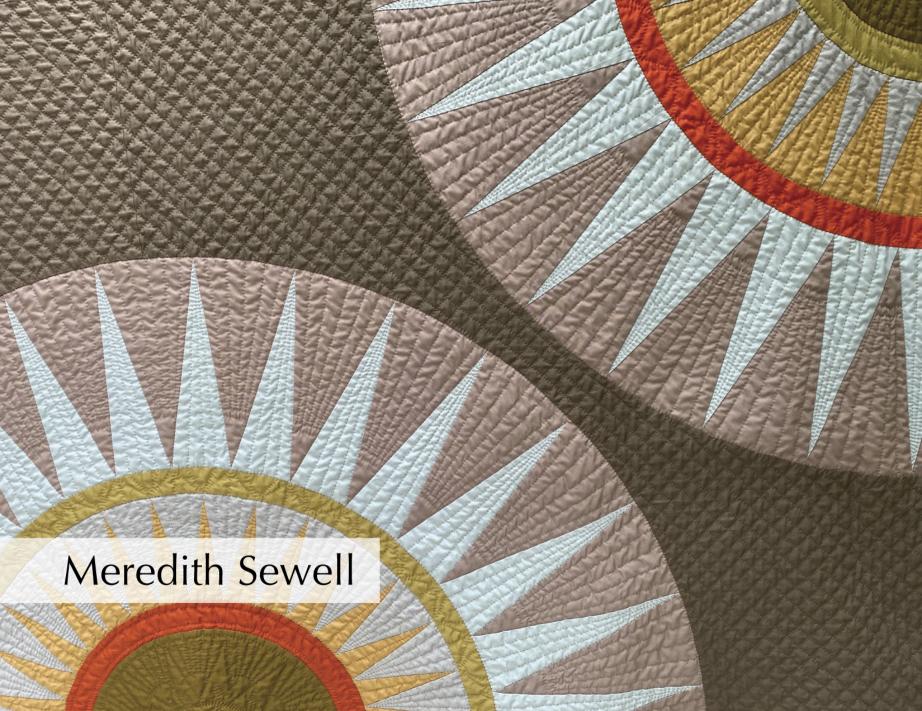




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I think this will be my last quilt where I paper piece a portion of a large star on the quilts edge or in a corner. This was made for my brother and sister in-law's 35^{th} wedding anniversary. It is machine pieced, hand quilted. $80'' \times 80''$





Sally Strah

Title: Birthday Presents

Quilted by Carolyn Lochner



