

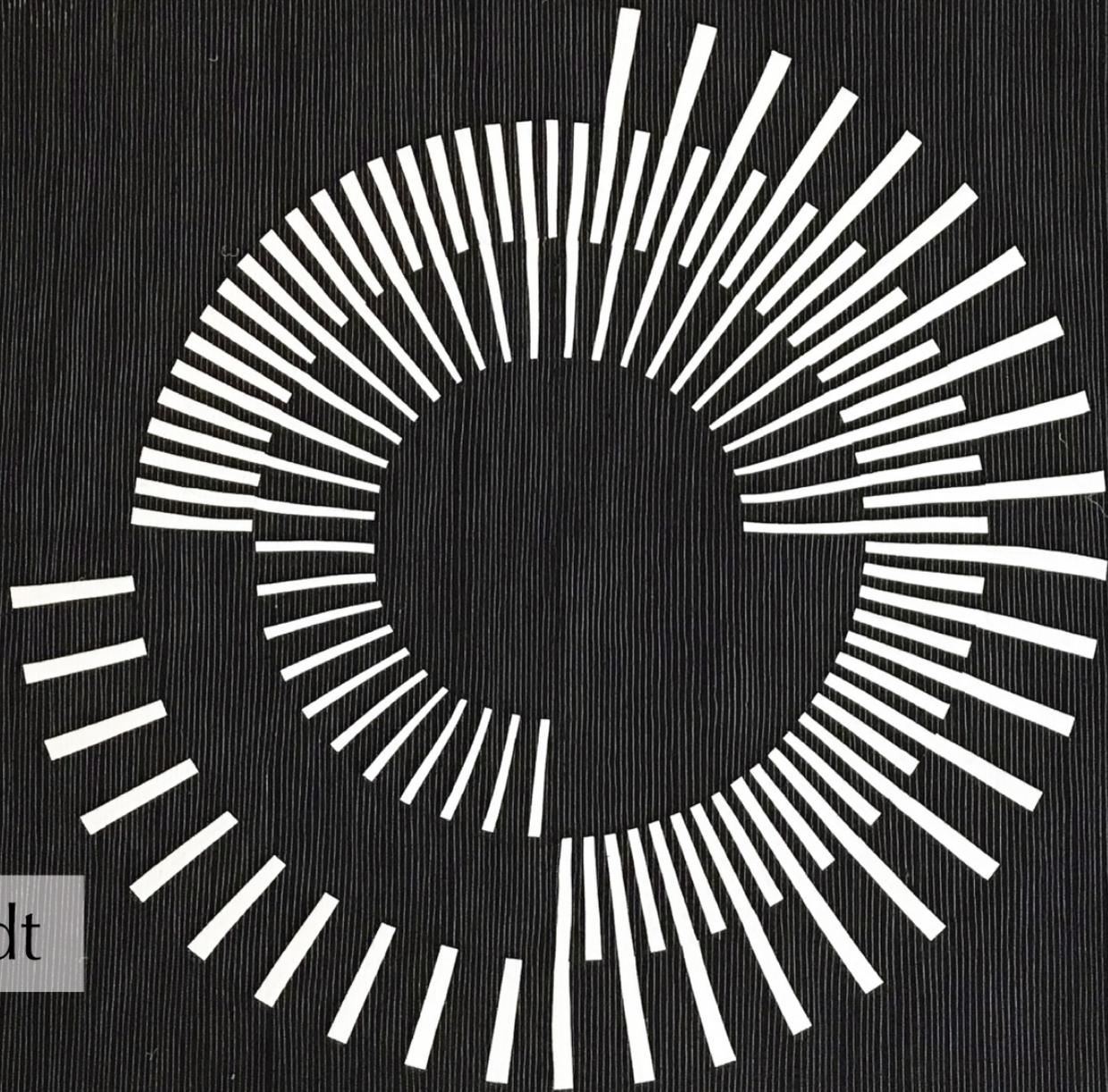
# Show & Tell

April, 2021

## Pam Ehrhardt

Black & White Arc—I saw this quilt on *QuiltCon* by *Audrey Esarey* and was intrigued at how she did it. So got on EQ8 and figured it out. Then thought I might as well make it since I really liked it. It is paper pieced in 4 quarters. Then I quilted it with walking foot 1/2" spacing. I faced it rather than adding a binding. It was given as a thank you gift to my son's mayo doctor. 40" x 40"

Pam Erhardt



A close-up photograph of a dark fabric, possibly black or dark navy, featuring vertical white stitching. Diagonal white ribbons or strips are layered over the fabric, creating a complex, layered pattern. The ribbons are slightly curved and overlap each other, giving a sense of depth and texture. The lighting is even, highlighting the texture of the fabric and the stitching.

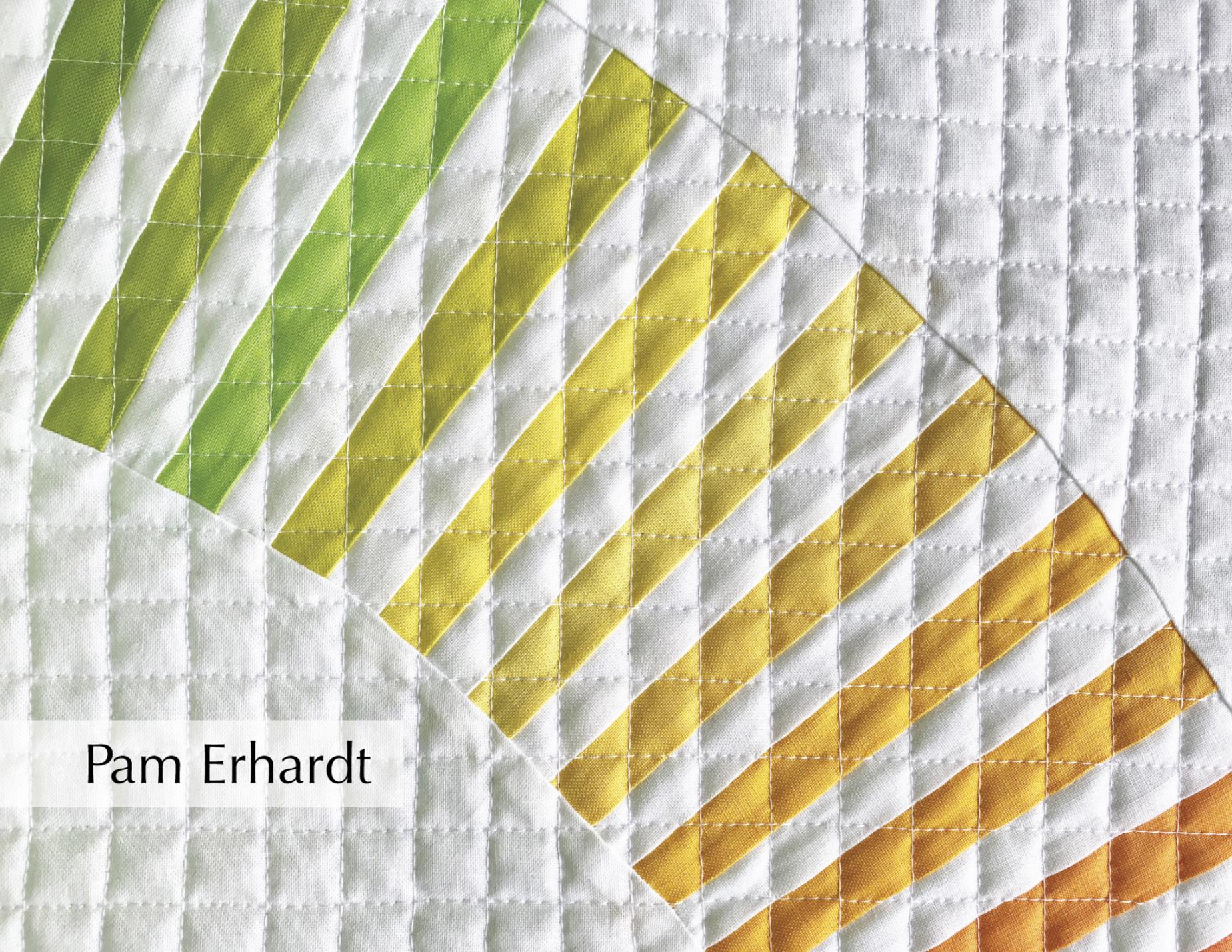
Pam Erhardt

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*Rainbow Arc*—This is another quilt by *Audrey Esarey*. I designed on EQ8, paper pieced in 4 arcs. Quilted it with vertical and horizontal lines, and faced it. 33" × 33"



Pam Erhardt



Pam Erhardt

## Pam Ehrhardt

*Learning Curve*—I bought a new ruler called “curves ruler” by Color Girl Quilts. With it you can cut the convex curve and the corresponding concave curve for any drunkard block up to 10". I plan to use this same design to play around with other color combinations. Using the walking foot I followed the contours of the blocks to quilt it. And faced the quilt instead of adding binding. 31" x 37"

Pam Erhardt



# Kathy Hodson

Title: *High Rise*

Pattern: from True North

Size: 75" x 91"

Piecing technique: composed of jelly roll and additional fabric

Quilting: I pieced it and Anne Spiotta did the long-arm quilting

Other information: I purchased the kit on Granville Island, Vancouver two summers ago at a small quilt shop. The backing is from Willow Creek in Kalona. The maple leaf pattern that Anne used for the quilting is a wonderful match for a Canadian quilt.



Kathy Hodson



Kathy Hodson

# Kathy Hodson

Title: *Beatrix Potter*

Pattern: Originally a panel that was in a package I bid on at our last guild auction.

Size: 28" x 34"

Piecing technique: Cut fabric to frame the individual “books”; I quilted it by hand which made it an extremely challenging project as the Peter Rabbit fabric on the front is a very slippery cotton.

Other information: A challenging project. A good friend is a collector of all things Peter Rabbit and was delighted when I showed her the original panel. We searched all over for Peter Rabbit fabric and finally found some on Etsy--the Peter Rabbit fabric on the front is from Idaho; the backing, which is the story of Peter Rabbit in cursive, is from England. When I asked Lindsay how she would like the titles arranged in the quilt, she gave me a list of the copyright dates so the titles are placed in order of their publication.

Kathy Hodson





Kathy Hodson

GINGER & PICKLES



THE TALE OF TIMMY TIPTOES



THE TALE OF BENJAMIN BUNNY



THE TALE OF MR. TOD



THE TAILOR OF GLOUCESTER



THE TALE OF JOHNNY TOWN-MOUSE



THE TALE OF LITTLE PIG ROBINSON



THE TALE OF PETER RABBIT



THE TALE OF MR. JEREMY FISHER



THE TALE OF TWO BAD MICE



THE STORY OF A FIERCE BAD RABBIT



THE TALE OF THE FLOPSY BUNNIES



THE TALE OF SQUIREL NUTKIN



THE TALE OF TOM KITTEN



CECILY PARSLEY'S NURSERY RHYMES



THE TALE OF JEMIMA PUDDLE-DUCK



APPLEY DAPPLY'S NURSERY RHYMES



THE TALE OF PIGLING BLAND



THE TALE OF MRS. TITTMOUSE



THE STORY OF MISS MOPPET



Kathy Hodson

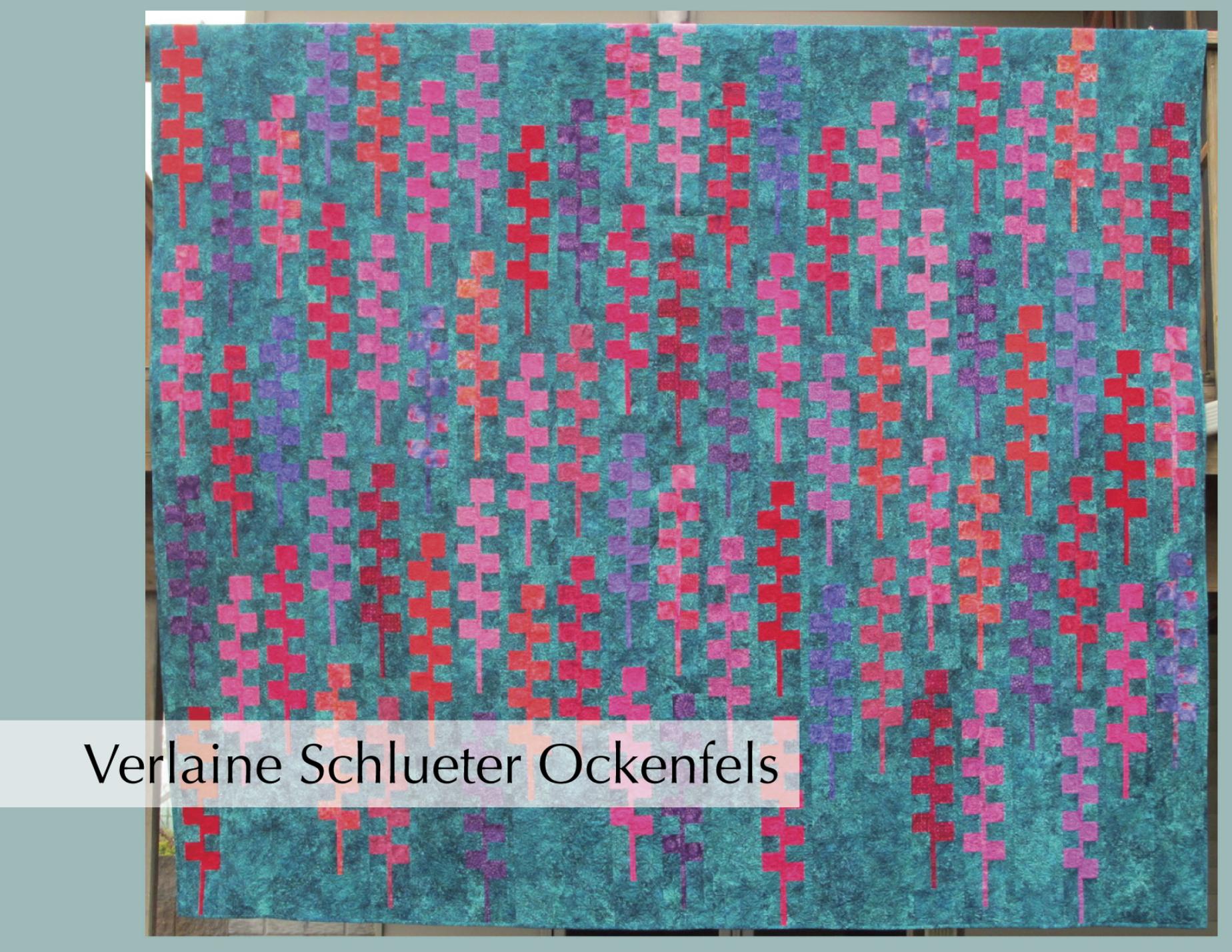
Kathy Hodson

# Verlaine Schlueter Ockenfels

Pattern: *Lupine* by Gudrun Erla

Size: 109" horizontal × 100" vertical

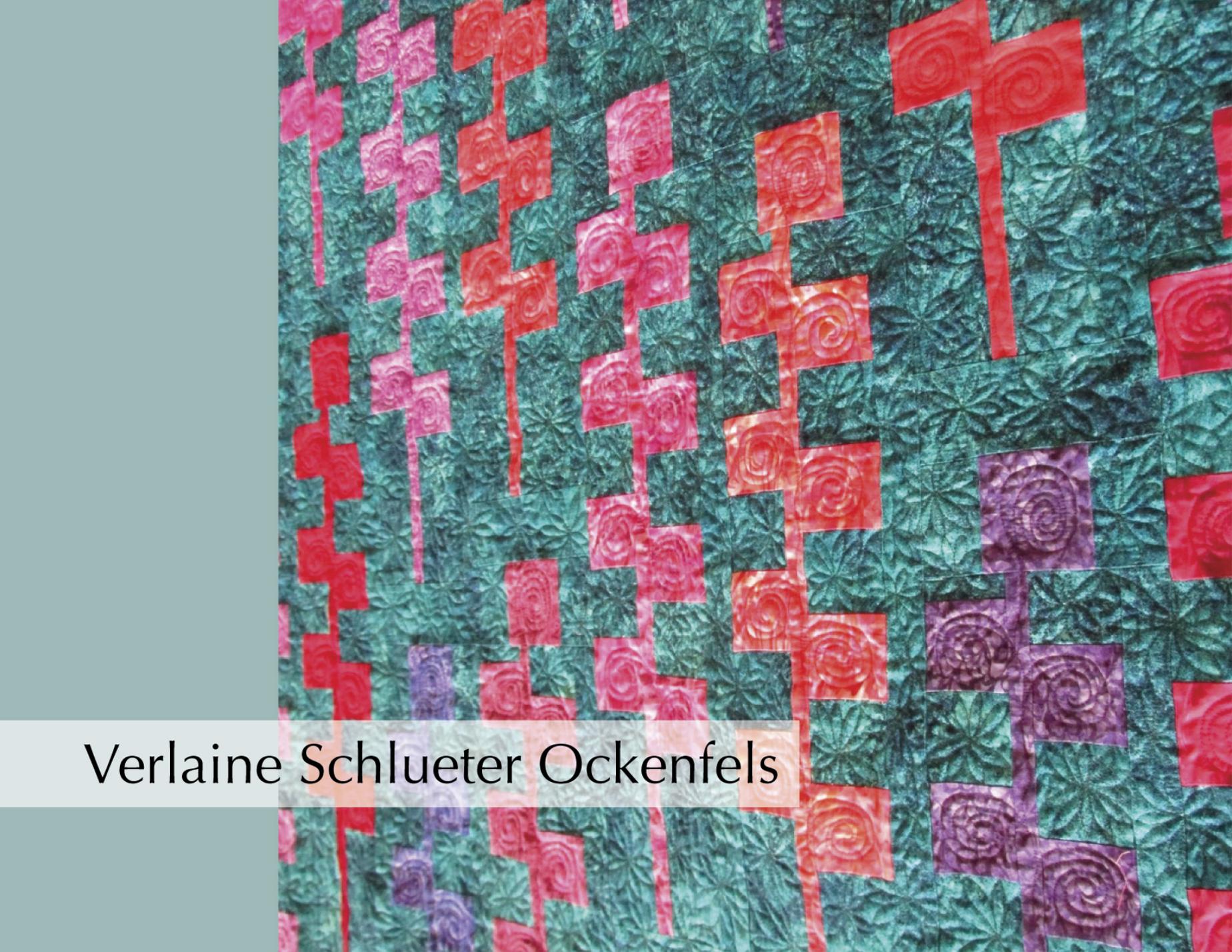
Machine pieced and quilted by Verlaine Schlueter Ockenfels. Began in OCQG class October 8, 2018 with instructor Gudrun Erla. One picture shows the quilt clamped to stretch out quilted middle section while pin basting each outside section. I did this to reduce the bulk while quilting the middle part of the quilt. The quilting reduced the quilt size by about 3 inches in both width and length.

A quilt with a teal background and vertical columns of red, pink, and purple squares. The squares are arranged in a pattern that resembles a stylized floral or geometric design. The colors are vibrant and the pattern is dense.

Verlaine Schlueter Ockenfels



Verlaine Schlueter Ockenfels

The image shows a close-up of a quilted fabric. The background is a dense, repeating pattern of green leaves, possibly hollyhocks, arranged in a grid. Overlaid on this are various colored squares and rectangles, each featuring a stylized rose design. The roses are in shades of red, pink, and purple. The fabric has a visible texture and some stitching lines are visible.

Verlaine Schlueter Ockenfels



Verlaine Schlueter Ockenfels