



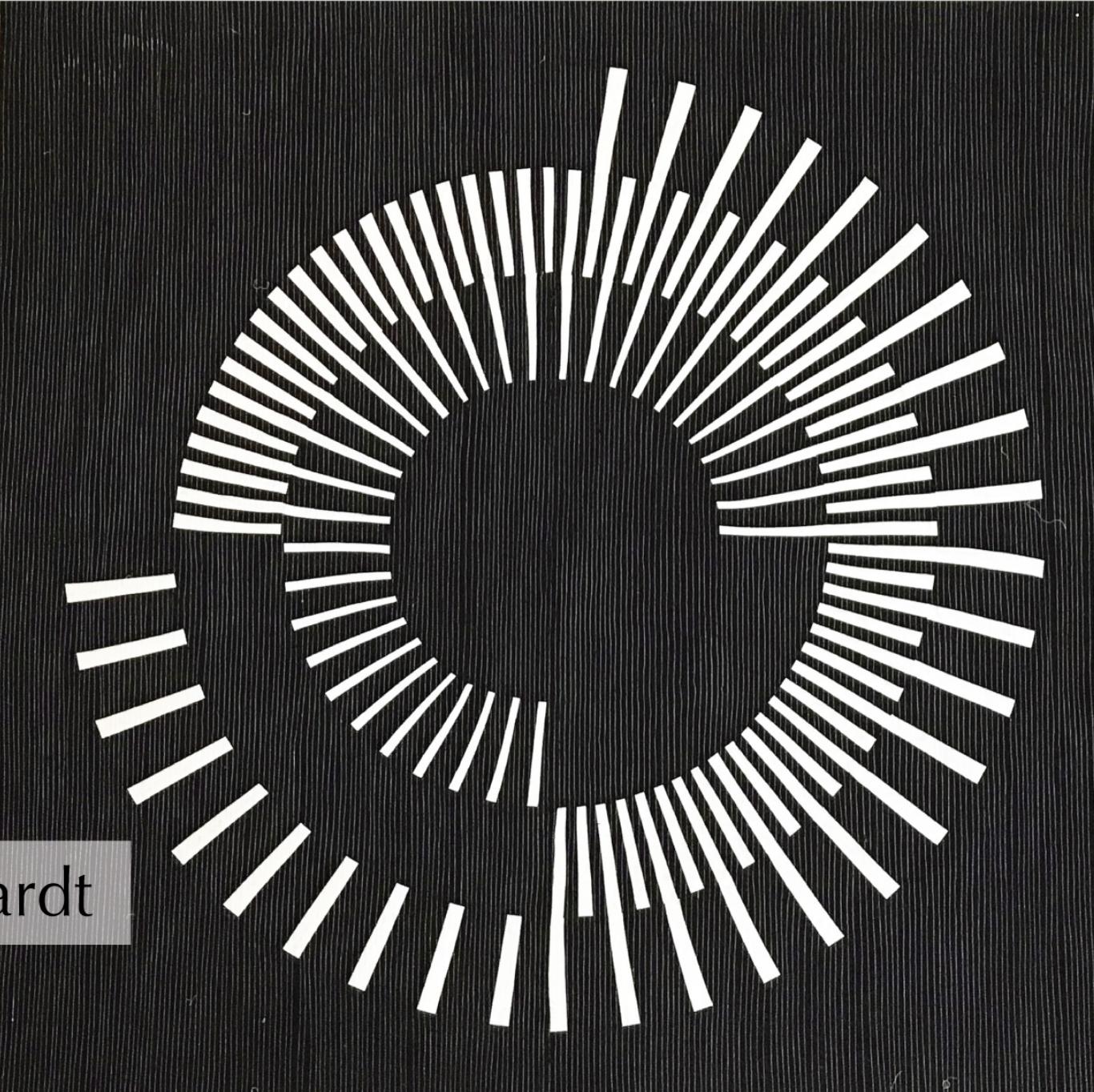
Show & Tell

April, 2021

Pam *Ehrhardt*

Black & White Arc—I saw this quilt on *QuiltCon* by *Audrey Esarey* and was intrigued at how she did it. So got on EQ8 and figured it out. Then thought I might as well make it since I really liked it. It is paper pieced in 4 quarters. Then I quilted it with walking foot 1/2" spacing. I faced it rather than adding a binding. It was given as a thank you gift to my son's mayo doctor. 40" x 40"

Pam Erhardt



A close-up photograph of a quilt or textile artwork featuring a bold, geometric pattern. The design consists of thick, diagonal bands of white fabric set against a dark, almost black, background. These bands are intersected by a dense grid of thin, vertical white lines, creating a sense of depth and texture. The overall effect is modern and graphic.

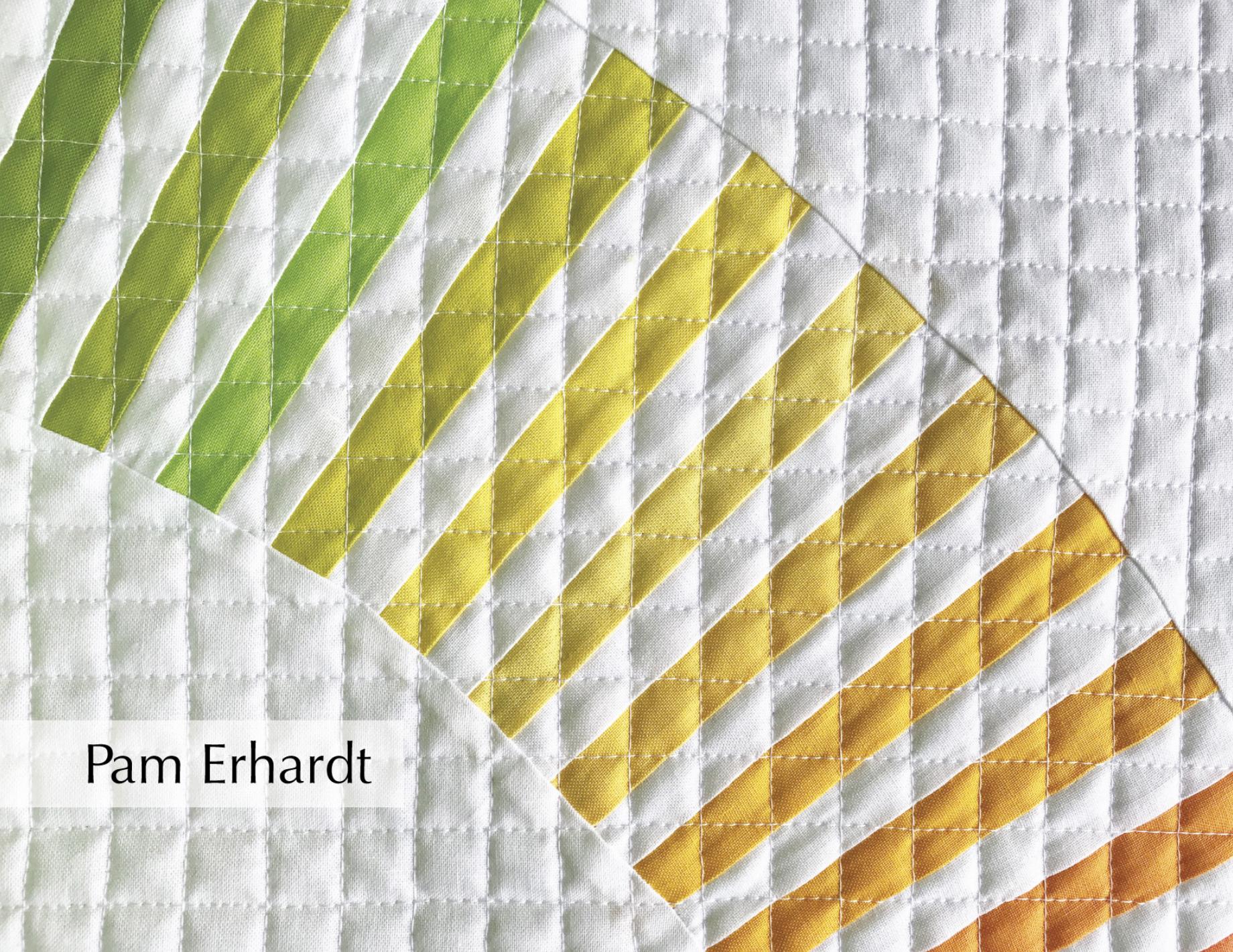
Pam Erhardt

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Rainbow Arc—This is another quilt by *Audrey Esarey*. I designed on EQ8, paper pieced in 4 arcs. Quilted it with vertical and horizontal lines, and faced it. 33" x 33"

Pam Erhardt



An abstract quilted artwork featuring a grid of light-colored squares. Overlaid on this grid are several thick, diagonal stripes in various shades of green, yellow, and white. The stripes curve and overlap, creating a sense of depth and movement. The texture of the quilt is visible through the raised stitching along the grid lines and the edges of the stripes.

Pam Erhardt

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Learning Curve—I bought a new ruler called “curves ruler” by Color Girl Quilts. With it you can cut the convex curve and the corresponding concave curve for any drunkard block up to 10". I plan to use this same design to play around with other color combinations. Using the walking foot I followed the contours of the blocks to quilt it. And faced the quilt instead of adding binding. 31" x 37"

Pam Erhardt



Kathy Hodson

Title: *High Rise*

Pattern: from True North

Size: 75" x 91"

Piecing technique: composed of jelly roll and additional fabric

Quilting: I pieced it and Anne Spiotta did the long-arm quilting

Other information: I purchased the kit on Granville Island, Vancouver two summers ago at a small quilt shop. The backing is from Willow Creek in Kalona. The maple leaf pattern that Anne used for the quilting is a wonderful match for a Canadian quilt.

Kathy Hodson





Kathy Hodson

Kathy Hodson

Title: *Beatrix Potter*

Pattern: Originally a panel that was in a package I bid on at our last guild auction.

Size: 28" x 34"

Piecing technique: Cut fabric to frame the individual “books”; I quilted it by hand which made it an extremely challenging project as the Peter Rabbit fabric on the front is a very slippery cotton.

Other information: A challenging project. A good friend is a collector of all things Peter Rabbit and was delighted when I showed her the original panel. We searched all over for Peter Rabbit fabric and finally found some on Etsy--the Peter Rabbit fabric on the front is from Idaho; the backing, which is the story of Peter Rabbit in cursive, is from England. When I asked Lindsay how she would like the titles arranged in the quilt, she gave me a list of the copyright dates so the titles are placed in order of their publication.

Kathy Hodson



Kathy Hodson

THE TALE OF
JEREMY FISHER

THE STORY OF
A FIERCE BAD RABBIT

GINGER & PICKLES



THE TALE OF
TIMMY TIPTOES



THE TALE OF
BENJAMIN BUNNY



THE TALE OF
MR. TOD



THE TAILOR OF
GLOUCESTER



THE TALE OF
JOHNNY TOWN-MOUSE



THE TALE OF
LITTLE PIG ROBINSON



THE TALE OF
PETER RABBIT



THE TALE OF
MR. JEREMY FISHER



THE TALE OF
TWO BAD MICE



THE STORY OF
A FIERCE BAD RABBIT



THE TALE OF
THE FLOPSY BUNNIES



THE TALE OF
SQUIRREL NUTKIN



THE TALE OF
TOM KITTEN



CECILY PARSLEY'S
NURSERY RHYMES



THE TALE OF
JEMIMA PUDDLE-DUCK



APPLEY DAPPY'S
NURSERY RHYMES



THE TALE OF
PIGLING BLAND



THE TALE OF
MRS. TITTLEMOUSE



THE STORY OF
MISS MOPPET



Kathy Hodson

Kathy Hodson

Verlaine Schlueter Ockenfels

Pattern: *Lupine* by Gudrun Erla

Size: 109" horizontal x 100" vertical

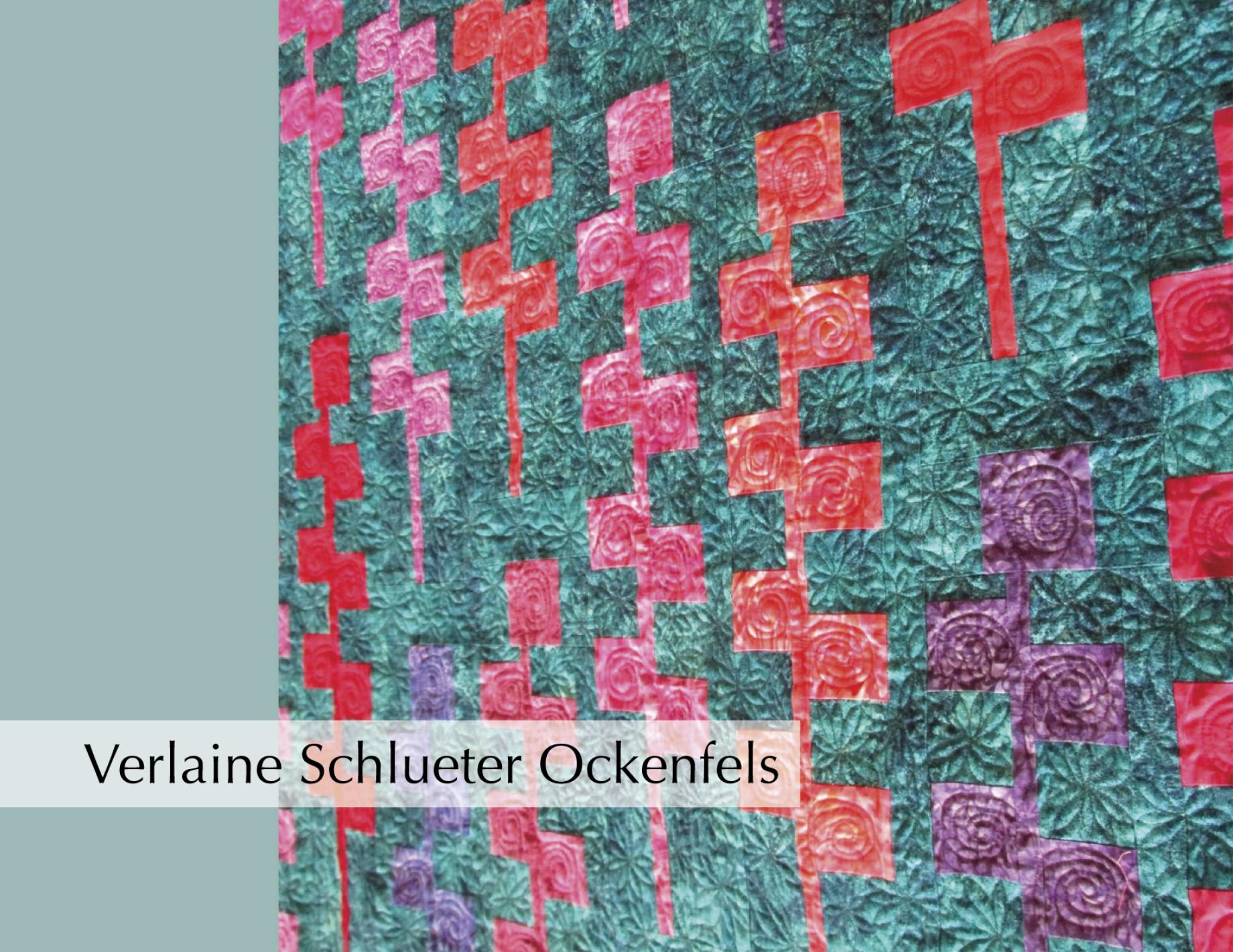
Machine pieced and quilted by Verlaine Schlueter Ockenfels. Began in OCQG class October 8, 2018 with instructor Gudrun Erla. One picture shows the quilt clamped to stretch out quilted middle section while pin basting each outside section. I did this to reduce the bulk while quilting the middle part of the quilt. The quilting reduced the quilt size by about 3 inches in both width and length.



Verlaine Schlueter Ockenfels

Verlaine Schlueter Ockenfels





Verlaine Schlueter Ockenfels



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