



OLD CAPITOL QUILTERS GUILD

VOLUME 38 ISSUE 5

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January 14, 2019 7:00 p.m.

Jill Fisher - Every Quilt Has A Story



Jill Fisher

Join us as our own Jill Fisher shares her creative journey, from being a busy mom to award-winning quilter. As she creates she knows that Every Quilt Has A Story.

Jill grew up in Idaho, not making quilts or doing any sewing except a "semi-successful sweatshirt in 8th grade." She taught grade school for 7 years before her

first child was born. Soon after, she turned to quilting. Now with 4 children, dozens of quilts, and more than a few awards, she continues to hone her own style of quilting and story-telling.

According to Jill, "I approach quilts like I approach pie. I research the heck out of traditional methods, practice it, and then try to find some way to innovate or update it. I ask "what if?" a lot. I think about quilts the same way. I seem to think about quilts all the time. ... I am a self-taught quilter and I am hungry for knowledge. I look for techniques and inspiration everywhere."

Find some of Jill's stories at her blog, pieladyquilts.blogspot.com
Keep up with her current projects at Instagram www.instagram.com/pieladyquilts/



Greeters - Glenda Skallerud and Ellen Heywood

President's Patch

Some of you may remember the incident about five years ago when I was setting up my sewing machine for a four-day retreat when suddenly smoke started pouring from my machine. My daughter grabbed the machine and took it outside to cool off. It was definitely toasted. I had to make a trip back to North Liberty to get another machine and then go back to Washington.

Well, something similar happened again this year when I was at a sew-in for another group. I had been sewing for about 1½ hours when my machine suddenly stopped working. It was locked up. No amount of effort could make the hand wheel turn to raise the needle out of the fabric. I turned it off and on again. Still nothing. This meant a trip to the repair shop where I was told it is something that happens to this particular machine if it is run too long, but it is fixable. (Read \$\$\$\$\$\$ here.) I know I do a lot of sewing, but really. Two machines in five years is at least one too many.

The reason for these stories is to remind you not to neglect those yearly cleanings and don't ignore your machine if it starts sounding differently than it has in the past. It may be trying to tell you something. And lastly, give your machine a chance to cool off. Go press what you've sewn, get something to drink, find out what the cat is up to; whatever gets you to stop the machine for a short time. Your bank account will thank you.

Well, it's back to my sewing room for some longarm quilting. Yes, I'm going to oil it before I start quilting. Here's hoping everyone has a great new year.

Twila Meder
Co-President

Old Capitol Quilters Guild 2018-19 PROGRAMS

Feb 11-Service Day

Mar 11-Stephanie Soebbing

7pm 'Simple Quilts for the Modern Home'

Apr 8-Tony Jacobson

7pm 'Let the Fabric Do the Work'

May 13-Candyce Grisham

7pm 'Where Did the Dresden Come From?'

Workshop May 14, 9-4pm
'Modern Dresden'

June 10-Monique Jacobs

7pm 'Designing Fabrics & Books'

Workshop June 11, 9-4pm
'Amish Houses'

July 8 - 2019 Challenge "The Workshop Challenge"

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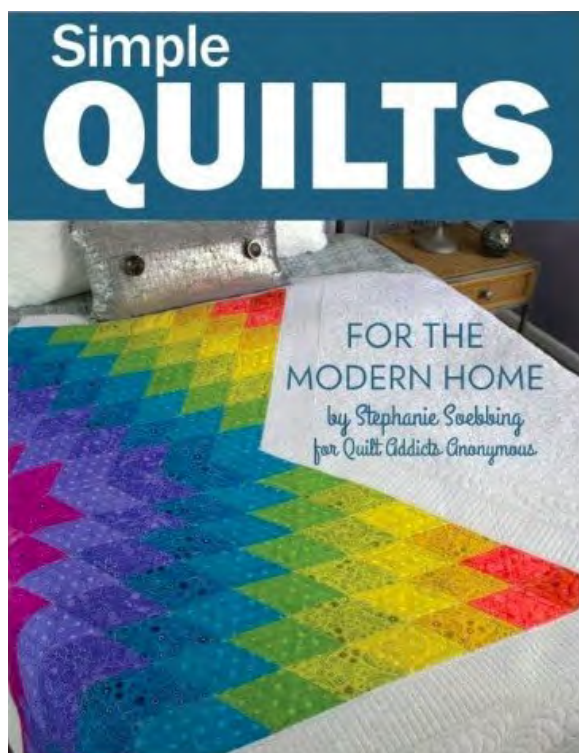
March 11, 2019
Stephanie Soebbing
“Simple Quilts for the Modern Home”*



Stephanie Soebbing

*Stephanie’s new book (see below), which will be available in print form in February 2019.

<https://www.amazon.com/Landauer-Beginner-Friendly-Skill-Building-Projects-Queen-Sized/dp/1947163035>



Growing up, Stephanie Soebbing had one goal, to make a career out of writing. Really she just wanted to be creative, but it took some time to figure that out. She started her career as a journalist and then moved into digital marketing.

While she was pregnant with her first child, Stephanie was looking for a way out of the rat race that is the advertising agency world so she would have more flexibility to be present for her daughter.

That way out came from her first Block-of-the-Month design that she was teaching to five students at her local quilt shop. She published her pattern online and combined her marketing skills with her story-telling and video production training from her journalism days and turned her blog, QuiltAddictsAnonymous.com, into a fast-growing pattern design company and fabric store.

Four years and seven block of the month designs later, those five students have turned into thousands of quilters worldwide who have been inspired by Stephanie’s designs and video tutorials. Today she works with her husband at their quilt shop - Quilt Addicts Anonymous - in Rock Island, IL, and you can often see her now-toddler daughter pulling bolts from shelves and asking for a new dress.

You can find more of Stephanie’s original patterns at shop.quiltaddictsanonymous.com and browse dozens of free quilting tutorials at quiltaddictsanonymous.com/tutorials.



Apr 8-Tony Jacobson

7pm 'Let the Fabric
Do the Work'

Tony Jacobson is a nationally known quilt designer and teacher. He learned to piece quilts from his grandmother when he was 10-years-old and has been creating quilts ever since. Tony's background as an art director serves him well as he designs his creations. He and his wife, Jeanne, wrote *Quilting Around Your Home* in 1992. Since then many of his designs have been published in major magazines, including *Fons & Porter's Love of Quilting*.

Tony creates art quilts as well as more traditional ones. "The art quilts are something that I do just for myself and if someone else likes it, all the better," says Tony.

When not designing quilts or managing Piece Works Quilt Shop in Winterset, IA, Tony can be found teaching or giving guild presentations. He's constantly searching for techniques to make the quilting process easier and more accurate. He also volunteers as a board member with the Quilts of Valor Foundation.

Join us as Tony shows how to let the fabric do most of the work, so the finished quilt looks more intricate than the piecing needed to complete the quilt.



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THE WORKSHOP CHALLENGE FOR 2018-2019

We will have four workshops this guild year. Two of them are pattern-based (Gudrun Erla in October and Monique Jacobs in June) and two of them are technique-based (Catherine Redford in September and Candyce Grisham in May.)

This year you can enter as many as four challenge quilts, one for EACH of the workshops you attend.

Here are the rules:

1. Your entry must be made during this guild year, based on one of the four workshops. You need to have attended the workshop to enter.
2. Your entry can be a workshop project (specifically using the pattern as provided) or a derivative or variation of it; or it can be made using the techniques learned in the workshop.
3. Your entry can be any size. As always it must be quilted, bound, and labeled.

There will be 5 prizes awarded. Each workshop will have 1 Viewers' Choice award of \$25, for a total of 4 Viewers' Choice awards. In addition, the Program Committee will choose 1 Best of Show award with a \$50 prize.



Candyce Grisham

Candyce Grisham on Dresden Plates! May 13 & 14, 2019

Monday evening, May 13th, at our meeting, Candyce will present:

“Where did the Dresden come from?”

By sharing her Trunk Show, Candyce illuminates her journey with the Dresden block into the Modern quilt world of art quilts and publishing. Her special passion is translating traditional into contemporary quilts, exploring new techniques and presentations while basing work on the traditional. She says, “What started with a simple old is new again and it has changed my world.”

Candyce is a fiber artist, quilter, and teacher. She currently owns and operates a machine quilting business - Quilts by Candy - and also exhibits and sells fiber art and quilts in shops near her home of Washington, Missouri. Her quilts have been exhibited in Paducah with the AQS, in Houston at the International Quilt Festival, and with the National Quilt Association in Columbus, Ohio. Several of her quilts have received awards, and have been featured in quilting books. Her soon-to-be released book is titled Reimagined Dresden Plate.

You can find Candyce's web site at: icandyfiberart.com.

The following day, Tuesday, May 14th, she will present a full-day (6 hour) Workshop called MODERN DRESDEN, from 9-4pm.

It is her most popular workshop, and she describes it as a modern update for making a variety of Dresden plate designs using a single template. The class will cover 4 different variations of edge finishes. Size variations are endless! You will learn to sew the plates by machine and mix and match your edge finishes as you wish. The workshop is designed to be a technique class, letting you determine how many plates, what sizes, and what finishes, and whatever layout you desire.

Cost will be \$30 per person; and you will need to buy a pattern @ \$10. You will also need an 18 degree ruler, and fabric from your stash. *Note: She'll bring some rulers for sale, and Kristin Summerwill will also try and arrange loans from some of our members who already own one.*

For information and to sign up, contact Kristin Summerwill:

Email: kesummerwill@msn.com

Home phone: 319-337-8615

Cell phone: 319-530-7495



MONIQUE JACOBS**June 10, 2019****PROGRAM – DESIGNING FABRIC AND BOOKS**

Have you ever wondered how fabric designs are developed, or how books are created from concept to publication? Monique Jacobs joins us to share her experiences designing fabric and writing books. She also brings her beautiful quilts for a trunk show.

Monique Jacobs, (formerly Dillard) of Rockford IL, was born in Winnipeg, Manitoba. Her love of quilting was nurtured by relatives in Canada who taught her the art of handwork and sewing. She parlayed her degree in mathematics into a genuine understanding of the need for an accurate $1/4$ " seam, squared blocks and precise cutting. She was a regular teacher at her local quilt shop for 15 years until her budding quilt design business – Open Gate – steered her career toward a national audience. These days, you can find Monique teaching across the United States at quilt guilds and weekend retreats.

Monique has over 150 Open Gate patterns, including many published in favorite quilters' magazines. Her 5 rulers are Fit to be Geese®, Mini Fit to be Geese®, Fit to be Quarter®, Fit to be Quarter 2.5®, Fit to be Quarter 6.5 & Companion®. She has written 3 books with C&T Publishing, *Fat Quarter Winners*, *Traditional Fat Quarter Quilts*, and *Diamond Traditions*. All 3 books feature traditional, Americana-inspired fat quarter quilts. She finds inspiration for her traditional designs everywhere. Several trips to Europe have resulted in beautiful quilt pattern designs, as well as her fabric collections with Maywood Studio. Her latest fabric collection, Coastal Chic Batiks, came out in May, 2018.

You can find Monique at <http://opengatequilts.blogspot.com/>
Facebook: OpenGateQuilts
Instagram: @Opengatequilts
website: OpenGateQuilts.com



Monique Jacobs

June 11, 2019 -- 9:00 am -4 pm**WORKSHOP – AMISH HOUSES**

Take Monique's 6-hour workshop to begin this sweet lap quilt, finishing at 51" x 73". The simple but effective design gives a graphic punch in traditional Amish colors. But imagine it as a street scene from anywhere you've been, as Dutch row houses or in Caribbean pastels, or the tidy cottages along an Irish lane. You can use any colors to create your own village. Pattern required.

Cost: \$30 (\$35 for non-members)
Make checks payable on registration to OCQG
Pattern also required
To register or for more information, contact Melanie McNeil at catbirdquilts@gmail.com



Registration for Camp Wannaquilt 2019

When: Friday, February 8, 8:30 AM through Sunday February 10, at 3:00 PM

Where: Prairiewoods Retreat and Conference Center
120 East Boyson Road, Hiawatha, IA

Take I-380 north through Cedar Rapids to Boyson Rd. exit, turn right and drive approximately one mile until you see the sign for Prairiewoods on the left. Drive back to the Conference Center, passing one house on the right. Check in to receive your sleeping room assignment and keys.

Cost: Assuming a minimum of 13 members will be present, the cost for the weekend retreat is as follows:

Cost per person for a double room is \$175.00

Cost for a single room is \$205.00

This includes 2 nights lodging, meals from Friday lunch through Sunday lunch and the use of the conference center room as our sewing space.

Registration: Is open now and closes on February 1, 2019. The registration form is available on the OCQG Website (<http://ocqg.org/retreats.html>) or below. Mail your completed registration form and check to the following and be sure to write "OCQG Feb 2019 Retreat" in the memo section:

Kathy Wilder
8 Hunters Glen
Iowa City, Iowa 52246

For **QUESTIONS**— contact Kathy Wilder at khwilder55@gmail.com or Peggy Nelson at peggynelson214@gmail.com.

Camp Wannaquilt February 8-10, 2019

Room Type (circle one): Single Double

Name: _____

Phone: _____

Email: _____

I require first floor accommodations (circle one): Yes No

Roommate (If room type double): _____

Food Allergies: _____

Note: The kitchen staff prepares meals for the entire group and cannot accommodate individual food preferences. If you have a special dietary need, you may wish to bring your own food. If you miss a meal, you are responsible for your own food.

Information regarding possibly scheduling a massage will be distributed to attendees after registration is filled and closer to the time of the retreat.



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Service Committee

The Service Committee delivered the following items in December:

- 2 quilts to the UI Children's Hospital
- 2 quilts to the VA
- 3 quilts to the 4Cs
- 3 quilts to Domestic Violence

Start thinking about participating in the annual Sew Day on February 11.

Remember to mark your calendars for the annual sew-in day on **Monday, February 11th**. We will sew service committee quilts from 9am to 4 pm at Our Redeemer Lutheran Church. Lunch is on your own, but you may bring a snack or dessert to share if you wish.



Help us maximize the Guild's impact on Facebook!

If you are on Facebook, please go to the Guild's Facebook page, click the "Like" button and Follow the page. Then if you see an interesting post, consider sharing it with your own friends. We had a very good response to the posts about the OCQG Quilt Fest show in 2017. Several attendees said that they learned about the show on Facebook. We hope to keep up the momentum so that we can attract more new members and additional attendees at our workshops.

February Newsletter

Submit articles, etc. on or prior to Monday, January 21, 2019 to the 2017-18 newsletter editor, Linda Bergquist (lindabergquist@mediacombb.net)



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The Board is here to serve you, so please contact any board member with questions.

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Note: It is the policy of the Guild to charge \$5 to visitors attending our monthly guild meeting when we have a national speaker presenting. The past few years we have been lax in doing so. At the August 2014 board meeting this was discussed and it was decided that at future meetings, we will again be doing this. This is not to deter guests from coming to our meetings, but rather to help with the cost of bringing in a national speaker.

Old Capitol Quilters Guild, Iowa City Area

Old Capitol Quilters Guild is a nonprofit organization open to anyone interested in quilts or quilting. Monthly meetings are held the second Monday of each month, September through July, at 7 p.m. at Our Redeemer Lutheran Church on 1st Ave. and Court St. in Iowa City. Dues are \$25/year, renewable September 1. Guests are always welcome.

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2018 Upcoming Events

Iowa Quilt Museum -

68 E. Court Avenue, Winterset, IA 50273

October 16, 2018 - January 27, 2019

Waste Not, Want Not

Curated by Virginia Berger

Resourceful quilters have a long history of making artistic quilts utilizing the smallest scraps and efficient piecing methods - adhering to the philosophy of "waste not, want not."

January 29 - April 14, 2019

Fabric Portraits

April 16 - July 7, 2019

Quilts of Valor - Old Glory & 50 State Salute

July 9 - September 29, 2019

History of Quilting

October 1, 2019 - January 5, 2020

My Masterpiece

If you know of upcoming events, please share with the newsletter editor.



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