



# Show & Tell

October, 2020

Linda Bergquist

Welsh Quilt from January 2019 workshop with Meredith Sewell which followed January OCQG meeting where Kristin Summerwill spoke on Welsh Quilts.

@36" x 36", cotton sateen fabric, hand quilted by Linda.





Linda Bergquist

## Diedre Fleener

As some of you know, Nancy Tate had an amazing quilting garage sale. At the conclusion of her sale she very generously donated her remaining quilting materials to the guild. Among the items were one completed red white and blue quilt and 17, yes 17 other completed tops. I have been trying to match some of the tops with backs and binding from the donations. Some will be kitted for other members to complete for our service project. I recently bought some “groovy boards” for my Long-arm machine. There is a learning curve to using these and I thought a few of the donated tops would be a great way to practice my skills. Here are some pictures of my first completed quilt using the boards. The quilt top, backing and binding were all from Nancy’s donation. This will be a great service donation for some sweet baby. 31" x 31".





Diedre Fleener



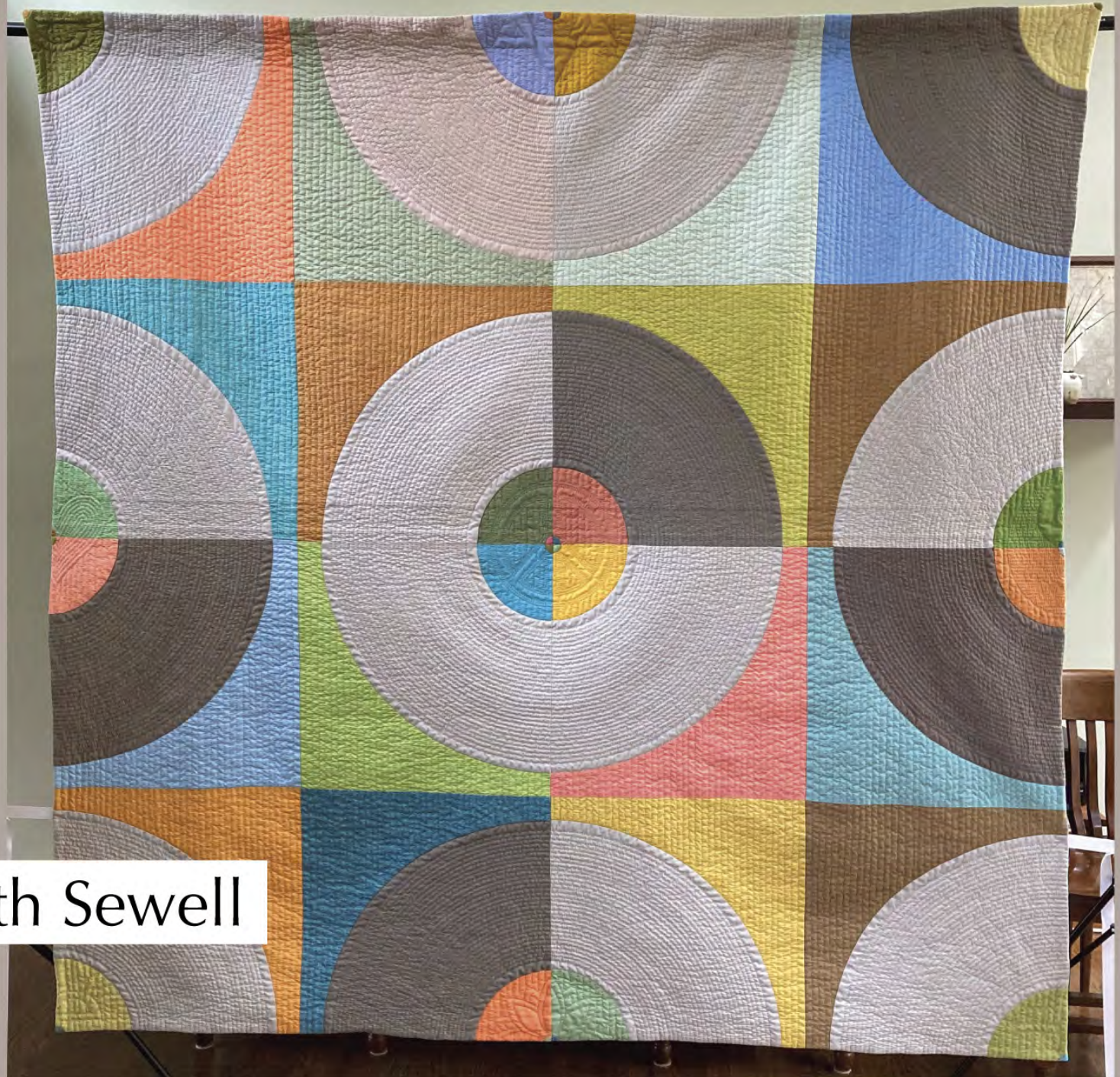


Diedre Fleener

## Meredith Sewell

“Vinyl”—80" x 80", machine pieced, hand quilted. Quilt created for two dear old friends who are huge supporters of local live music.





Meredith Sewell



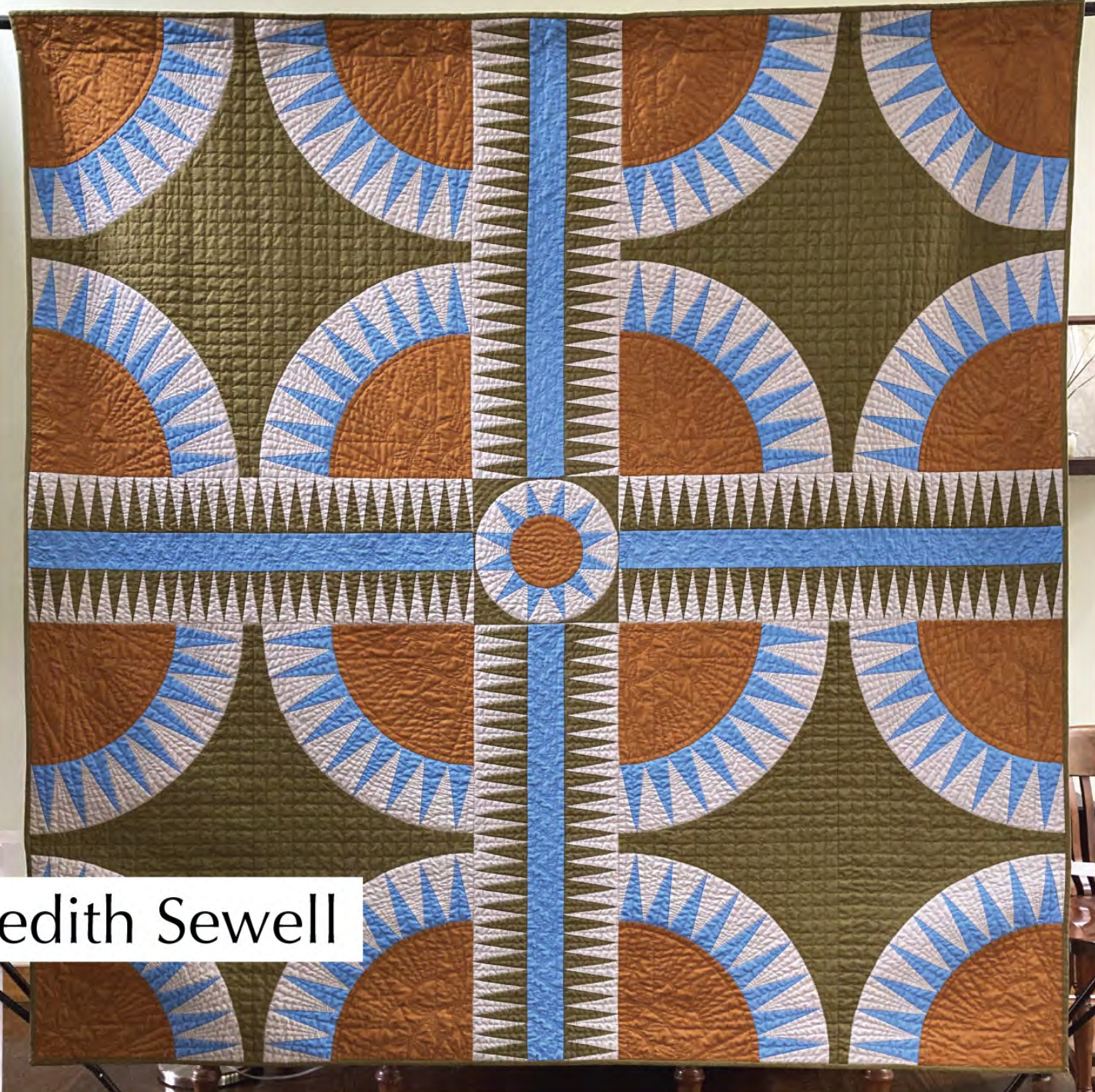


Meredith Sewell

## Meredith Sewell

New York Beauty—80" x 80", machine pieced, hand quilted.  
A New York Beauty quilt has been on my bucket list, check!





Meredith Sewell





Meredith Sewell



## Barb Thomas

Finally finished this quilt. Simple pattern from one of the 3 yard quilt patterns with some fun fabric from Helios in Mt. Vernon. I quilted it using the “Edge to Edge Machine Embroidery” quilting method. I like the end result but it is pretty tedious-63 hoopings to complete.



Barb Thomas





Barb Thomas

## Beth Yeates

“Shoo Fly, Don’t Bother Me” —Main blocks are Shoo Fly blocks, small blocks are pinwheels. Approximately 40" x 48", machine pieced and hand quilted by me.

Made for my grandson, who is due on October 21. All fabrics except for the border fabric were from my stash. I chose blues for the background to symbolize that even though we are far apart (they live in Wyoming), we share the same sky.





Beth Yeates





Beth Yeates





Beth Yeates



## Beth Yeates

“Day of the Dead” —Wall hanging 20" x 23", machine pieced and appliqué, hand quilted and beaded by Beth, September, 2020.

One year for Spring Break we stayed at the El Tovar Hotel inside Grand Canyon National Park. Each time I showered the mirror on back of the bathroom door would fog up. Looking at my foggy reflection, I noticed my eyes appeared as rings, round black holes. They changed size as I moved closer or farther away. I was immediately reminded of the decorated sugar skulls used during celebrations of Die de Los Muertos and the inspiration for this wall hanging was born.





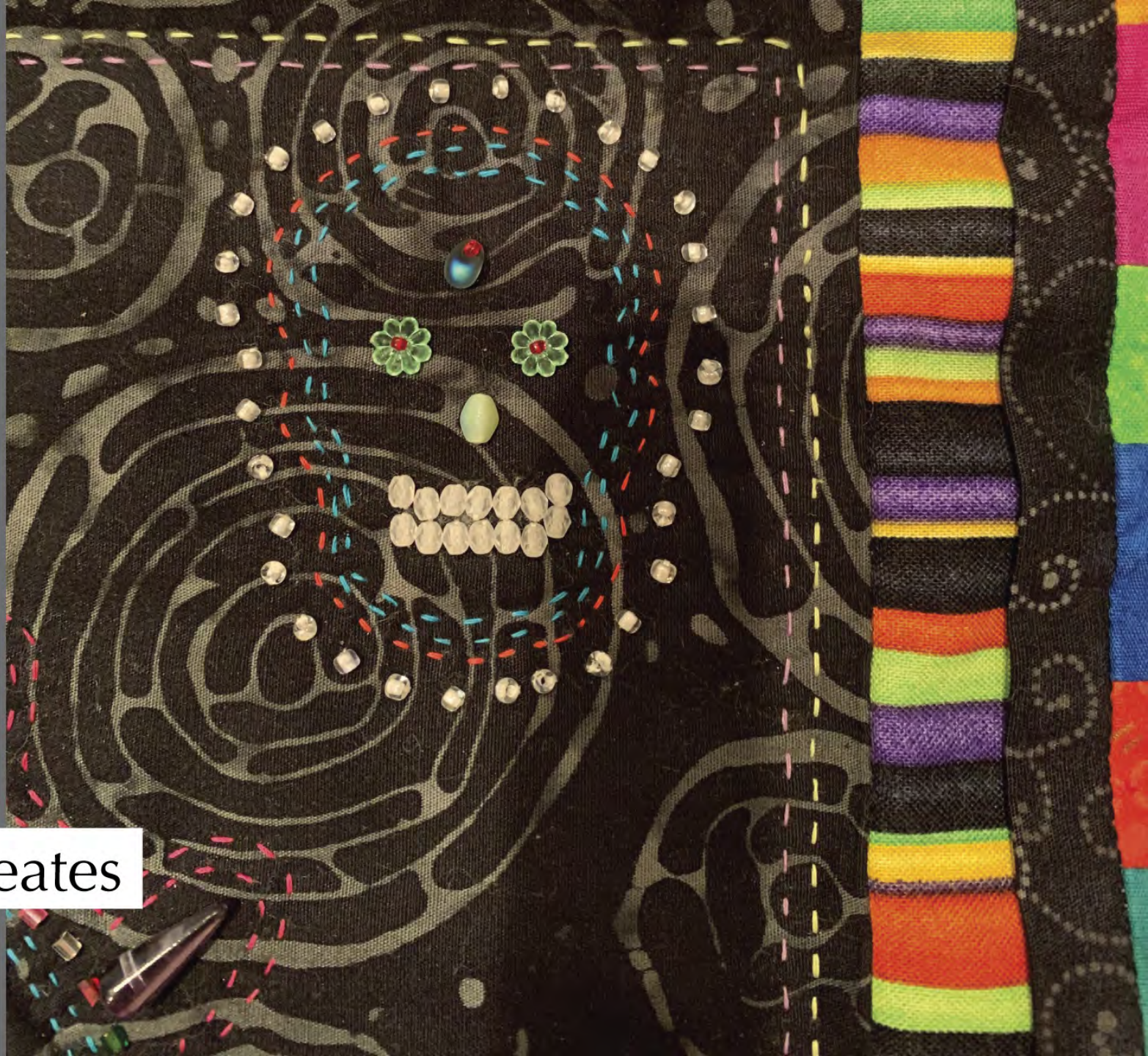
Beth Yeates



Beth Yeates







Beth Yeates